

VIV' LE BAL MUSETTE ET LA JAVA

Paroles de
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Musique de
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T° Di JAVA

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. The first system has a key signature of one flat (Bb) and a common time signature of 3/4. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The bass line in the left hand starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, Bb2, C3, Bb2, A2. Chords are indicated above the staff: F (first measure), C (second measure), G7 (third measure), C (fourth measure), and G7 (fifth measure). The second system continues the melody with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: A2, Bb2, C3, Bb2, A2, G2. Chords are C (first measure), Cm (second measure), G7 (third measure), and G7 (fourth measure). The third system has a key signature change to two flats (Bb, Eb) and a common time signature of 3/4. The melody starts with a quarter note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3. The bass line starts with a quarter note G2, followed by eighth notes: A2, Bb2, C3, Bb2, A2. Chords are G7 (first measure), Cm (second measure), Cm (third measure), Cm (fourth measure), and Cm (fifth measure). The fourth system continues the melody with a quarter note G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3. The bass line continues with eighth notes: A2, Bb2, C3, Bb2, A2, G2. Chords are G7 (first measure), Cm (second measure), Cm (third measure), and Fm (fourth measure). The score ends with a 'Bass' line consisting of a dotted line.

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Cm D7 G7
 G7 Cm C Bass G7
 C C7
 F G7
 C7 F C G7
 G7

Vi - ve le bal mu - sett' et la ja - va Que c'est chouet-te Au
 son d'ac - cor - dé - on Quel grand fris - son Ouais les mi - net - tes A
 vec la p'tit cas - quett' Fair' des cla -
 quett's dans le mu - set - te Et si le grand To - tor dit qu'il a tord C'est bien bê - te Vi -
 vec tous les co - pains On s'a - mus' bien jus-que la clo - tur' Vi - ve le bal mu - sett' On vous dit
 pour - vu qu'ça du - re

FIN