

VIVE L'ACCORDÉON

Paroles de
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T° Di FOX CHARLESTON

First system of musical notation for 'Vive l'accordéon'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords G7, C, and G7 are indicated above the staff. The bass line is marked 'Bass' with a dashed line.

Second system of musical notation for 'Vive l'accordéon'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G7, and C are indicated above the staff. The lyrics 'Viv' l'ac-cor-dé on' are written below the treble clef.

Third system of musical notation for 'Vive l'accordéon'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords C and G7 are indicated above the staff. The lyrics 'Quand je l'en-tends jou-er ça me donn' des fris-sons Il fait bat-tre le coeur des fill's et des gar-' are written below the treble clef.

Fourth system of musical notation for 'Vive l'accordéon'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords C, 2C7, F, and C are indicated above the staff. The lyrics 'çons sent pres-que dans toutes les chan-sons Ah quel émo-tion C'est lui le pa-' are written below the treble clef. The bass line is marked 'Bass' with a dashed line.

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G7 C6 G7AC Cminor G7

tron Viv'l'accor-dé on **FIN** Il n'y'a rien à di - re n'fait que sé-

Cminor

dui-re Dans tout's les guin-guet - tes C'est le roi d'la fê - te Il est pour tous â - ges

G7 C

C'n'est pas un mi - ra - ge Comm' le vent il se pro - pag'

Bass

Fminor Cminor 1 G7

Dans les fes - ti - vals Ou bien dans tout's les ra - dios En - cor' mieux dans tous les bals Il est
Sur un bon pa - so Ou bien sur un bo - lé - ro Dît's moi

Cminor 2D7 G7

a - zur in - di - go com-bien de coupl's se sont for - més

Bass

Cminor G7 C

vals'Et la mu set - te - Fait tourner la tê - te - Chaqu' ins-tant sont jour de fêt'

Bass