

VAMOS COMPADRES

(Polka Méxicaine à deux voix)

Musique de
Jean-Paul JASIAK
Willy DAVID

Piano- accordéon
♩ = 130

The musical score is written for piano-accordion in 2/4 time with a tempo of 130. It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings of *ff* and *mf*, and features several triplet markings. Chord symbols such as G7, C, F, and G7 are placed above the treble staff. The second system has a C chord symbol. The third system has a C chord symbol. The fourth system has F, G7, C, and C7 chord symbols. The fifth system has Fm, C, and G7 chord symbols. The piece concludes with a double bar line and the word 'Bass' written below the bass staff.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site Internet : www.editionswillydavid.fr

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1 Pour suivre C7 2.C Pour finir G7 C F F

FIN Rythmes

C7

Bass- - - - - 3 3 F

Bass- - - - - F7

Bb Bbm F C7 3

Bass- - - - -

3 F F#dim G7

(2° Vamos compadres)