

TU ME FATIGUES

Paroles de
AI MERRILL
Patrice LEFEVRE

Musique de
AI MERRILL
Patrice LEFEVRE

T° Di BOLERO

The musical score is presented in three systems. Each system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as rests, eighth and sixteenth notes, and chords. Section markers (double bar lines with a symbol) are placed at the beginning of the first and second systems. Chord symbols are written below the vocal line.

Chord symbols for the first system: E^b, A^b, A^bm, E^b, B^b7, E^b, A^b, A^bdim

Chord symbols for the second system: E^b, C^m, G^m7, F^m7, B^b7, E^b, A^b

Chord symbols for the third system: A^bdim, E^b, C^m, B^b7, F^m7, B^b7, E^b, E^b7

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A^b7 A7 B^b7 5+

E^b A^b A^bm E^b E^b B^b Fm7 B^b7

E^b E^b Fm^{dim} B^b7 E^b C7 B^b A m

A^b A7 B^b7 B^b Cm Fm7 B^b7 E^b Cm Fm7 B^b7 E^b

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