

# TANGO ESPERANZA

(Tango de l'espérance)

Paroles de  
Willy DAVID

Musique de  
Jean-Paul JASIAK

*Piano-accordéon*

*T° Di TANGO*

*Intro* Fm 0----- Cm 0----- G7 0----- Cm G7 Cm

The musical score is written for piano-accordion in a 2/4 time signature. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score begins with an 'Intro' section marked with a forte (*ff*) dynamic. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Chord symbols are placed above the treble staff: Fm, Cm, G7, Cm, G7, Cm. The second system continues the melody and accompaniment. The third system features a change in dynamics to mezzo-forte (*mf*) and includes a C7 chord symbol. The fourth system continues with various chords including Fm, Cm, and G7. The fifth system concludes the piece with a final chord (C) and the word 'FIN' written below the bass staff.

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pour tous pays

Fm Cm G7 Cm C

*ff* C'est le tan - go de l'es - pé -

*mf*

G7 Dm G7

rance — Un air qui in - vit à la danse — Quand le blues nous guette le soir — Ce tango

C E7 Am D7

nous re - donn' l'es - poir Chers a - mis cet hymn' ac - cord' bon - heur et chance Quand l'ins - tant sa - sit

G C C7 F A7 Dm

leur pré - sence Son rythm' c'est la joie qu'il transcende — Chasse nos maux quand on le scand' — Goû -

Fm C G7 C G7 C

tons cett' mé - lo - die — Qui nous em - port' au - pa - ra - dis —

(Tango Esperanza)