

SÉVÉRAC LE CHÂTEAU

Paroles de
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Musique de
Lino NECCHI

T° Di VALSE LENTE

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff. The first system begins with a repeat sign (⌘) above the staff. Chord symbols are placed below the notes: Dm, Gm, A7, Dm, Gm, C7. The second system includes chords F, Bb, A7, Dm, A7, Dm, Gm, C7. The third system includes chords F, Bb, A7, Dm, C7, F. The fourth system includes chords C7, D7, Gm. The fifth system includes chords A7, Dm, Gm, C7. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

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The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment. Chords are indicated by letters: F, Bb, A7, Dm, Dm, and A7. The second system also has a treble and bass clef. The treble staff has two endings, labeled '1.' and '2.'. The bass staff continues the accompaniment with chords Dm, D7, Gm, A7, Gm, and A7. The score ends with a double bar line and a repeat sign.

REFRAIN

Sévérac, Sévérac, ton beau château
domine ... depuis l'an Mil, tout le hameau
Sévérac, Sévérac, ton beau château
ranime en-tre les ruines, la flamme
Sévérac, en rouergat ... del Cas-tel
où les ... faucons déploient ... leurs ailes
L'Avey-ron te doit une ... fière chan-delle
d'i-llu-miner son ciel
Sévérac, Sévérac, ton beau château
fascine depuis l'an Mil, les âmes

Couplet 1

Be-lle ci-té médié-vale
où se mê-lent ... les regards
L'eau de ta fontaine romane
a traversé ... des siè-cles d'Histoire

REFRAIN

Couplet 2

Tours ... de guets ... et belles courtines
viei-lles portes ... de tes remparts
là-haut sur ... la butte, en prime
ce castel ... en guise de mémoire

REFRAIN

Couplet 3

Déjà les ... nuages s'éloignent
laissant sous ... le ciel bleu
tes rue-lles ... qui témoignent
de ... ce pa-ssé moyenâgeux

REFRAIN FINAL