

# QUE DE DÉBOIRES

Paroles de  
Al MERRILL  
Willy DAVID

Musique de  
Johnny BIONAZ  
Al MERRILL

## T° Di MADISON

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). Above the first staff, four guitar chords are indicated: Mi<sup>b</sup>, La<sup>b</sup>, La<sup>b</sup>m, and Si<sup>b</sup>7. The second system begins with a treble clef staff and a grand staff, marked with a treble clef symbol (♩). Above the first staff, the chord Mi<sup>b</sup>7 is indicated. The third system continues with a treble clef staff and a grand staff, marked with a treble clef symbol (♩). Above the first staff, the chords La<sup>b</sup> and Mi<sup>b</sup> are indicated. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Éditions musicales "Willy DAVID"  
13, résidence de Sully 02800 FRESSANCOURT

Si<sup>b</sup>7      La<sup>b</sup>      Si<sup>b</sup>      Mi<sup>b</sup>

**T° Di WOOGIE WOOGIE**

Mi<sup>b</sup>      La<sup>b</sup>      Si<sup>b</sup>      Dom

Fam      Si<sup>b</sup>      Si<sup>b</sup> 3      La<sup>7</sup> 3      Si<sup>b</sup>

Mi<sup>b</sup>      La<sup>b</sup>      Si<sup>b</sup>      Dom

Fam      Si<sup>b</sup>      Si<sup>b</sup> 3      La 3      Si<sup>b</sup>