

QU'IL EST BON D'ÊTRE AVEYRONNAIS

Paroles de
Thierry BRENNER

Musique de
Lino NECCHI

T° Di TARENTELLA

First system of musical notation for 'T° Di TARENTELLA'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bb and F7 are indicated below the bass line.

Second system of musical notation for 'T° Di TARENTELLA'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bb and F7 are indicated below the bass line.

Third system of musical notation for 'T° Di TARENTELLA'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bb7, Eb, Bb, F7, and Bb are indicated below the bass line.

Fourth system of musical notation for 'T° Di TARENTELLA'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bb7, Eb, Bb, and F7 are indicated below the bass line.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site: <http://www.editionswillydavid.fr>

Tous droits réservés
pour tous pays

(Qu'il est bon d'être Aveyronnais)

REFRAIN

Qu'il est bon, qu'il est bon, d'se sentir Aveyronnais
 Quand on est, quand on est, un peu loin de son pays
 Qu'il est bon, qu'il est bon, d'se sentir Aveyronnais
 Nos racines, on les garde, dans les bistrots de Paris

Couplet 1

No-tre ... Roue-rgue natal
 on a ... pour la Capitale
 quitté, non sans verser des larmes
 pour se ... chercher un travail

REFRAIN

Couplet 2

Après ... la journée terminée
 Voyant ... la nuit tomber
 Une fois ... les volets refermés
 C'est dur ... de ne pas pleurer

REFRAIN

Couplet 3

Dans nos ... cœurs, tou-te l'Aveyron
 a pris ... place pour de bon
 Dès qu'on ... en aura l'occasion
 Promis ... nous reviendrons

REFRAIN FINAL