

PARIS PLACE DU TERTRE

Paroles de
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Musique de
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T° Di FOX

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The first system includes a repeat sign at the end of the first measure and a section symbol (§) at the end of the second measure. The second system continues the melody with a half note D5 and quarter notes E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. The third system features a half note G4 and quarter notes A4, B4, and C5 in the melody, and quarter notes G2, A2, B2, and C3 in the bass. The fourth system concludes with a half note G4 and quarter notes A4, B4, and C5 in the melody, and quarter notes G2, A2, B2, and C3 in the bass. Chord symbols are placed below the bass line: A7, D, D, A7, D, B7, Em, Ddim, D, E7, and a7.

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The image shows a musical score for a piano piece. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters: D, A7, and D. The second system continues the melody and bass line, ending with a double bar line and a repeat sign (two dots and a vertical line).

REFRAIN

A Paris, Pla-ce du ... Tertre
 C'est Montmartre ... qui s'éveille
 A Paris, Pla-ce du ... Tertre
 Sacré est ... ce soleil
 Dans tes mains, une feuille de ... trèfle
 pour te por-ter bonheur
 A Paris, Pla-ce du ... Tertre
 Montmartre vient d'entrer dans ton cœur

Couplet 1

Paris qui paraît ... bien tran-qui-lle
 u-ne fois vue des ... hauteurs
 alors que Montmar-tre s'a-ni-me
 et explos-e ses ... couleurs

REFRAIN

Couplet 2

Les cafés aux pre-miè-res heu-res
 sont noires de monde ... aux terrasses
 La basilique du ... Sacré-Coeur
 nous lance un bonjour ... fugace

REFRAIN

Couplet 3

Certains soirs d'hiver, les fan-tômes
 d'Utrillo ou Pi-casso
 ressurgissent des brumes, qui nous ... frôlent
 sur la bu-tte tout ... là-haut

REFRAIN FINAL