

PALM BEACH ET PALME D'OR

Paroles de
Thierry BRENNER

Musique de
Lino NECCHI

T° Di VALSE

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature changes from D major to G minor. The score includes various chords such as D, Dm, Gm, A7, and D7. A repeat sign is present at the beginning of the second system. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

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pour tous pays

2 (Palm Beach et Palme d'or)

The musical score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a half note A4, followed by quarter notes B4, C5, and D5. The bass line has a steady eighth-note accompaniment. Above the first staff, the chord A7 is indicated above the first measure and D above the second. The second system continues the melody and accompaniment, ending with a double bar line and a repeat sign. Above the second staff, the chord A7 is indicated above the first measure, D above the second, and FIN above the final measure.

Couplet N°1

Des palaces aux ... noms de prestige
 sur la plus belle ... av'nue cannoise
 Carlton, Marti-nez, Majestic
 et ces grandes stars, que l'on y croise

REFRAIN

Palm Beach et Pal-me d'or
 sous une pluie ... d'é-toiles
 Re-voir une fois encore
 Cannes et Fes-ti-val
 D'un ... (grand) coup de ba-guette
 Embraser la Croisette
 Palm Beach et Pal-me d'or
 N'est-il pas ... plus beau ... décor

Couplet N°2

D'la rue d'Antibes au Casino
 aux anciennes ru-elles du Suquet
 viendrait à me ... manquer les mots
 pour décrire Cannes ... et ses palais

REPRISE DU REFRAIN

Couplet N°3

Quitter le port , au p'tit matin
 partir pour les ... îles de Lérins
 Saint Honorat, Sainte Marguerite
 là sous les pins, tout vous invite

REFRAIN FINAL