

MONTS D'AUVERGNE

Paroles de
Willy DAVID

Musique de
Lino NECCHI
Nathalie BERNAT

T^o Di BOURREE

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is a piano introduction with a treble clef and a bass clef. The second system begins with a double bar line and a repeat sign (§), followed by a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "On dan-". The third system continues the vocal line and piano accompaniment with the lyrics: "se cet te bell'bour - rée — Au son de no - tre ca - brett' — Sur les". The fourth system concludes the piece with the lyrics: "monts d'Au-vergn' en-chan - tés — Pour les gars et les fil - let's — On la". Chord markings F, C7, and F are placed above the treble clef staff in the first, second, and fourth systems respectively.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site: <http://www.editionswillydavid.fr>

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pour tous pays

chan - te en oc - ci - tan ————— Notr' fa - meux jo - li dia - lect' ————— Et quand

ça com - menc' on - n' veu pas — Pas du tout que — Ça s'ar - rê - te — Tous nos

monts aim'nt bien cett' chan - son — La chan - son des — monts - d'Auvergne

Al Coda ⊕

Cabrette

Coda ⊕