

MARITANA

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Domino K

T° Di Paso Doble

The musical score is written in 2/4 time and consists of four systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various chords and articulations:

- System 1:** Treble clef starts with a *V* (vibrato) marking. Chords above the staff are A, B \flat , A, B \flat , and A. Bass clef has a *Bass* marking with a dashed line. Chords below the staff are Dm, A7, Dm, and A7.
- System 2:** Treble clef has a *S* (sforzando) marking. Chords below the staff are Dm, A7, Dm, and C7.
- System 3:** Treble clef has first and second endings marked with *1* and *2*. Chords below the staff are F, A7, and C7.
- System 4:** Treble clef has a *V* marking. Chords below the staff are F, A7, and C7. Bass clef has *Bass* markings with dashed lines.

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Dm A7 Dm A7 Dm

Ma-ri - ta

Bass -----

D

na Ma-ri - ta - na Ma-ri - ta na Tous les jours moi je n'pen-se

A7 Em A7

qu'à toi Ma-ri - ta na Ma-ri - ta na Toi mon beau pa-ys et qui

D B7 Em₃

m'a pris dans ses bras Ma ri - ta na Si beau et si fort à la fois Je res-te

Bass -----

A7 D A7 D A7 D A7 D

rai toujours chez toi Sousten so-leil c'est plein de joies Ma-ri - ta - na Ma-ri - ta - na Ma-ri - ta na

Bass -----

FIN