

LES TRABOULES DU VIEUX LYON

Paroles de
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T° Di POLKA

Musique de
Lino NECCHI

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols G7 and C are placed above the treble staff in several measures. A repeat sign with first and second endings is used in the first system. The piece concludes with a final cadence in the fifth system.

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The musical score consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked 'C' and contains a whole rest in both staves, with the word 'FIN' written below the bass staff. The second measure is marked 'F' and contains a half note F in the treble and a half note F in the bass. The third measure is marked 'C7' and contains a half note G in the treble and a half note F in the bass. The second system begins with a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. The first ending ends with a repeat sign, and the second ending ends with a double bar line and a repeat sign. Chord markings 'C7', 'F', and 'G7' are placed above the treble staff in the second system.

REFRAIN

Ah les traboules, Ah les traboules, font rugir le vieux Lyon
 Ah les traboules, Ah les traboules, objet de toute attention
 À pied ou en cha-rrette, en roller ou en ... skate
 A vélib' rien n'a-rrête ... les plus courageux
 Ah les traboules, Ah les traboules, font vibrer le vieux Lyon
 Ah les traboules, Ah les traboules, aux escaliers attention
 Elles inspirent les po-ètes, romanciers bille en ... tête
 et artistes de tout ... poil, les dessinent sur la ... toile

Couplet 1

Nombreux ceux qui les empruntent, à tout moment d'la journée
 que les escaliers éreintent, à la descente, la montée
 C'est qu'les pentes de la Croix-Rousse, ça met en jambe les mémés
 mais pas question qu'on les pousse, du souffle elles ont gar-dé

REFRAIN

Couplet 2

De la fontaine Bartholdi, à la rue des capucins
 l'émotion restée captive, han-te les vieux souterrains
 D'anciens couloirs en coursives, aux terrasses vers le lointain
 Quelle n'est pas cette vue splendide, qu'on découvre au ma-tin

REFRAIN FINAL