

LES BOUCHONS LYONNAIS

Paroles de
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Musique de
Lino NECCHI

T^o Di MARCHE

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chord symbols are placed above the treble staff: D7, G, D7, G, D7, G, E7, Am, D7, G, D7, G, G. A double bar line with a repeat sign is placed above the first measure of the second system. The word "FIN" is written in the middle of the fifth system.

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The image shows a musical score for a piano piece. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A D7 chord is indicated above the fourth measure. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system also has a treble clef with a key signature of one sharp and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line with a repeat sign is at the end of the system. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

REFRAIN

Les bouchons ... bou-chons lyonnais
 On y mange ... en-tre gourmets
 Les bouchons ... tout Ly-on le sait
 On s'y attarde sans regret
 Les bouchons ... bou-chons lyonnais
 d'la presqu'île ... font le succès
 Sau-ci-sson chaud, an-doui-llette
 Tous à vos fourchettes

Couplet 1

Y'a pas que sous le ... tu-nnel de Four-vière
 qu'on trouve des bouchons ... en plein ... Lyon
 D'leur gastronomie ... ils ... peuvent ê-tre fiers
 ces gônes qui cuisi-nent le cochon

REFRAIN

Couplet 2

Pas sur que se tiennent ... à ... carreau les nappes
 devant telle ava-lan-che de mets
 Ici même les Jé-sus font des miracles
 en changeant le vin en Beaujolais

REFRAIN

Couplet 3

Tablier de sa-peur et ... gognandises
 cervelle de canut et tête de veau
 N'y voyez pas d'in-jure ou de sottise
 Par Saint-Marcellin, je ris de veau

REFRAIN FINAL