

LES ARCADES DE MONTAUBAN

Paroles de
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Musique de
Lino NECCHI

T° Di TANGO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time and features a tango tempo. The key signature changes from C major to F major (one flat) in the second system. The score includes various chords such as C, G7, Fm, Cm, D7, and E7. A double bar line with a repeat sign is present in the first system. The tempo marking 'T° Di TANGO' is written above the first system.

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2 (Les Arcades de Montauban)

The musical score consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The treble clef part starts with a G7 chord, followed by a C chord, an E7 chord, and an Am chord. The bass clef part has a steady eighth-note accompaniment. The second system also has a treble clef and a bass clef. The treble clef part has chords D7, G7, C, and C G7 C, ending with a double bar line and a fermata. The bass clef part has an Fm chord and ends with a double bar line and a fermata. The word 'FIN' is written in the treble clef part.

Couplet 1

Si ... troublant, là-bas le ... pont vieux
 la ... rivière, qui coule au ... milieu
 Cette ... lumière, plus belle dans ... les yeux
 de ... ceux qui ... en tombent en a-mour

REFRAIN

A l'om-bre des arcades ... de Montauban
 J'aime flâner aux terrasses ... ou sur un banc
 Le soleil peut ... brûler ... les pavés
 Sous les grandes arches, je suis ... protégé
 A l'om-bre des arcades ... de Montauban
 Faire le tour de la place ... est bien tentant
 Encore faut-il ... écour-ter la sieste
 Chose impossible ... quand on est ... natif du ... sud-ouest

Couplet 2

Mo-saïque ... de l'église ... Saint-Jacques
 j'i-rai voir si je suis ... d'attaque
 Mu-sée Ingres ... et jardin ... des plantes
 Mais ... feignasse, le courage ... me ... manque

REFRAIN FINAL