

LE JARDIN MASSEY

Paroles de
Thierry BRENNER

Musique de
Lino NECCHI

T° Di VALSE

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a treble clef, a key signature change to one flat, and a common time signature. The second system has a treble clef and a key signature change to one flat. The third system has a treble clef and a key signature change to one flat. The fourth system has a treble clef and a key signature change to one flat. The fifth system has a treble clef and a key signature change to one flat. The score is marked with various chords: C7, F, F7, Bb, C, and F. The piece concludes with the word 'FIN' in the final measure of the fifth system.

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The image shows a musical score for a piano piece. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords C7, F, and F7 are indicated above the staff. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The second system also has a treble clef and a bass clef. The treble clef staff contains a melody with notes Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords Bb and C7 are indicated above the staff. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece ends with a double bar line and a repeat sign.

REFRAIN

Viens ... que je t'invi-te
 au ... jardin Massey
 Un jardin tell'ment ... uni-que
 où se re-trouvent les tarbais
 A-llées ... pépiniè-res
 à per-te de vue
 De fleurs ... des parte-rres
 comme on n'en fait plus
 Viens ... que je t'invi-te
 au ... jardin Massey

Couplet 1

Il y a dans la bonne ... ville de Tarbes
 un en-droit dev'nu in-contournable
 où l'on vient partager ... sous les arbres
 un ... peu de quiétude

REFRAIN

Couplet 2

Romantique dans ce dé-cor un cloître
 où les amoureux un ... peu folâtres
 viennent s'échanger quelques ... fois en hâte
 des ... baisers fougueux

REFRAIN

Couplet 3

Il arrive aussi que ... quelquefois
 le parc épris de tan-go tu vois
 vibre aux accents d'u-ne ... milonga
 lors ... des nuits d'été