

# LE CANAL DE BRIARE

Paroles de  
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Musique de  
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*T° Di JAVA*

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system starts with a Gm chord and a D7 chord. The second system has Gm, G7, and Cm chords. The third system has Gm, A7, D7, G, and D7 chords. The fourth system has G, E7, Am, D7, and G chords. The fifth system has Em, A7, D7, G, and D7 chords. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

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## ( Le Canal de Briare )

The musical score is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff with a grand staff brace. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line. Chord symbols G, E7, Am, D7, and G are placed above the treble staff. The second system also has a grand staff. The treble staff continues the melody, and the bass staff continues the bass line. Chord symbols A7, D7, and G are placed above the treble staff. The piece ends with a double bar line and a fermata symbol, with the word 'FIN' written below the treble staff.

## Couplet 1

Qu'elle est belle, la Sologne, sur ses canaux  
 bien plus ma-gique encore, au fil de l'eau  
 Viens me re-joindre à bord, d'ce grand bateau  
 Vo-gue la croisière, en terre de lumière, avec les oi-seaux

## REFRAIN

Le Canal de Bri-are  
 depuis le hameau de Buges  
 Le Canal de Bri-are  
 promène d'écluse en écluse  
 Passagers et ... touristes  
 qui viennent et qui ... profitent  
 d'une jolie ballade  
 en-tre Seine et ... Loire

## Couplet 2

Là sur le pont-canal, illuminé  
 profitons des étoiles, à la nuit tombée  
 pour quelques mots exquis, se déclarer  
 tell'ment romantique, ce cadre idyllique, dans toute sa beau-té

## REFRAIN

## Couplet 3

Quand le vent de Galarne, s'met à souffler  
 profondément à l'âme, des mariniers  
 Navigue la caravane, des bateliers  
 à la remontée, tradition héritée, des siè-cles der-niers

## REFRAIN FINAL