

LA MARCHÉ DES PLOMBIERS

Paroles de
Willy DAVID

Musique de
Alberti CANSINO

T^o Di Marche

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system starts with a forte (f) dynamic and features triplet patterns in both hands. The lyrics are: "C'est la marche des plombiers C'est la marche des plom-". The second system continues the melody and accompaniment, with lyrics: "biers C'est une march' qui vaut le coup C'est une march' qui vous rend fou C'est la marche des plombiers C'est la marche". The third system includes first and second endings, with lyrics: "des plombiers Problème du tuyau résolu Hi-co C'est la marche du bou-". The fourth system has lyrics: "chon réparé c'est mi-gnon". The fifth system concludes the piece with a final chord. Chord symbols (C, G7, C6, D7, Dm) are placed above the staff to indicate the harmonic structure.

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F G G# F G7 1.C 2. *Al Trio* \oplus
FIN

The introduction consists of two systems of piano music. The first system has a treble clef with chords F, G, G#, F, and G7, and a bass clef with a simple bass line. The second system is a repeat with first and second endings, marked '1.C' and '2.', and ends with the instruction 'Al Trio' and a repeat sign. The word 'FIN' is written below the second ending.

\oplus *Trio*

C7 F F F F *mf*
 Si un jour vo-tre femm'vous dit ché-ri J'ai
 Bass ---

The first system of the Trio section features a treble clef with chords C7, F, F, F, and F, and a bass clef with a steady eighth-note bass line. The lyrics 'Si un jour vo-tre femm'vous dit ché-ri J'ai' are written below the treble staff. The dynamic marking *mf* is placed above the first measure. The instruction 'Bass ---' is written below the bass staff.

F C7
 eu un' fuit' quand tu é-tais par-ti J'ai ap-pe-lé quel-qu'un de com-pé-tent

The second system continues the Trio section with chords F and C7. The lyrics 'eu un' fuit' quand tu é-tais par-ti J'ai ap-pe-lé quel-qu'un de com-pé-tent' are written below the treble staff.

C7 F F F
 Qui a mis ses doigts just'en at-ten-dant A-près deux heur's de tra-vail a-char-

The third system features chords C7, F, F, and F. The lyrics 'Qui a mis ses doigts just'en at-ten-dant A-près deux heur's de tra-vail a-char-' are written below the treble staff.

F F7 Bb Bb
 né Il a dit e-re ka je viens d'trou-ver A-lors fait's at-ten-

The fourth system has chords F, F7, Bb, and Bb. The lyrics 'né Il a dit e-re ka je viens d'trou-ver A-lors fait's at-ten-' are written below the treble staff.

F C7 F *DC*
 tion si vous ren-trez à la mai-son en di-sant ché-rie j'ai eu de l'aug-men-ta-tion
 Bass ---

The fifth system features chords F, C7, and F, ending with a double bar line and the instruction *DC*. The lyrics 'tion si vous ren-trez à la mai-son en di-sant ché-rie j'ai eu de l'aug-men-ta-tion' are written below the treble staff. The instruction 'Bass ---' is written below the bass staff.