

LA MARCHÉ DES CRABES

Paroles de
Willy DAVID

Musique de
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T° Di MARCHE

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal line.

C'est la mar- che des
crab's qui vont tra- ver- ser le dés-ert en Aus- tra - lie C'est par mil- lier Qu'ils vont vers la mer Mais l'est
où la mer C'est la fo- lie Re- gar- dez - moi tous ces crab's pas- ser Ils n'ont pas l'air non de s'a
mu
ser Et faut pas mar- cher des- sus Si tu les as pas vu Tu as plu- tôt l'air bêt'
1.
2. D7 G D7

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First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, and a G chord above the fifth measure. The bass clef staff contains a bass line with quarter and eighth notes.

Second system of musical notation. The treble clef staff continues the melody with various chords (Am, G, D7) indicated above. The bass clef staff continues the bass line.

Third system of musical notation. The treble clef staff features a key signature change to C major (one flat) and includes chords G, C, G7, C, G7, and C. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff has a G7 chord above the first measure. The bass clef staff features a steady eighth-note bass line.

Fifth system of musical notation. The treble clef staff includes chords C dim, G7, C, C7, and F. The bass clef staff continues the eighth-note bass line.

Sixth system of musical notation. The treble clef staff includes chords F m, C, G7, C, and D7, ending with a double bar line and a repeat sign. The bass clef staff continues the eighth-note bass line.