

LA FARNOISE

Paroles de
Al MERRILL

Musique de
Willy DAVID
Jean-Paul JASIAK

T° Di VALSE MUSETTE

The musical score is written in 3/4 time and consists of four systems of piano and bass staves. The piano part features a melodic line with frequent triplets and dynamic markings such as *f* and *mf*. The bass part provides harmonic support with chords and bass lines. Chord symbols are placed above the piano staff: G7, C, A7, Dminor, and G7. Performance instructions include *Basso* (written below the bass staff), *8va* (written above the piano staff), and *tr* (trill). The score concludes with a final chord of G7.

This is a piano score for the piece "2° LA FARNOISE". The score is written for a grand piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by frequent triplet patterns in the right hand and block chords in the left hand. Chord symbols are placed above the staff, including C7, F, A7, Dminor, C, G7, and D7. The piece begins with a dynamic marking of *pp* and ends with a *mf* marking. A double bar line with the word "FIN" indicates the end of the piece. The score includes various musical notations such as slurs, accents, and fingerings.

(2° LA FARNOISE)

Trio

2 G7 C F6 FMaj7 Bb6

Dolce

C7 F6 F6 G6 Cm6 D7

Gm7 C7 F6

F6 D7 Gm7 Bass E7

Aminor D7 Gm6

C7 F6 Bass D.C. al Fine

Bass

Bass

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a common time signature. The piano part features a melodic line with a 'Dolce' marking. The bass part provides harmonic support with various chords and a 'Break' section. The score concludes with a 'D.C. al Fine' instruction.