

LA FAENA

Paroles de
Willy DAVID

Musique de
Lino NECCHI
Serge BLONDEL

T^o Di Paso-doble

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a treble clef and a common time signature (C), which then changes to 2/4. The first system includes chords: C7, D^b, C7, D^b, C7, and F m. The second system includes chords: C7, F m, and C7₃. The third system includes chords: F m₃. The fourth system includes chords: F7 and B^bm. The score contains several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns, including eighth and sixteenth notes.

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F m C7₃
 F C7
 La Fa - e - na c'est elle Qui met à mort le tau - reau
 F
 — La fa - e - na près d'elle Il n'apas de chanc' sta - tu³ - quo —
 G m C7 F
 — Lavic - toir' est annon - cée L'en - ne - mi est dé - ci - mé
 C7 F C7 F §
 — La Fa - e - na se - ra — tou - jours pré - sent' et toujours gagnant' à tout ja - mais — o - lé
 FIN