

# L'AMI

Paroles de  
Willy DAVID

Musique de  
Jean-Paul JASIAK

*T° Di Disco* C m G m G7 C m G m

L'a - mi je te dé-dis cet - te chan - son Que

notr' a - mi - tié soit é - ter - nelle Toi qui toutaufonnde ta sibell' mai - son A ran - gé nos photos d'en - fanc' si bell's. Si

nous a - vons gran - dit ensembl' Nous a - vons main - tenant Deux chemins dif - fé - rents Pour toi l'a - mi je fais u - ne pri - è - re Tu m'as don -

né bien plus d'amour qu'un frère Etsi je dois Par - tir loinc'est avec toi Réponses Orch. Tra -

*Al Coda* C m B $\flat$  A $\flat$  G7 C m F m C m

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*Réponses Orch.*

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*Coda*

*Fine*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "verser les monts et vallées", "Oui l'a-mi", "Oui j'ai choisi", "L'a-mi-tié n'est pas fi-". The score includes various musical notations such as notes, rests, and chords. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is characterized by a melodic line with some rests. The score includes various musical notations such as notes, rests, and chords. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is characterized by a melodic line with some rests. The score includes various musical notations such as notes, rests, and chords. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is characterized by a melodic line with some rests.