

# KINESISTOSCOPE

Paroles de  
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Musique de  
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T° Di MADISON

Chord symbols: G, Bminor, Eminor Aminor, D7, G, C6, D7, G, C6, D7, G, Ddim, D7, G, S.A, C6, D7, G, C6, D7, G, D, D7

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G G7 C F7 Bb Bb7

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: G, G7, C, F7, Bb, and Bb7. The piano accompaniment is written in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line.

Cm7 Eb7 D7 D7 G S.A. C6 D7

The second system continues the melody in the treble clef staff. The chords indicated above are Cm7, Eb7, D7, D7, G, S.A., C6, and D7. The piano accompaniment continues with a similar texture, featuring chords in the right hand and a bass line in the left hand.

G C6 D7 G D D7 G **Al Coda**

The third system concludes with a treble clef staff melody. The chords indicated are G, C6, D7, G, D, D7, and G. A double bar line with a circle and a cross symbol is placed above the final G chord, followed by the text "Al Coda". The piano accompaniment continues with chords and a bass line.

*Couplet* D7 C Bminor Bb

The fourth system is labeled "Couplet" and features a treble clef staff melody. The chords indicated are D7, C, Bminor, and Bb. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

**Coda** A7 D7 G G G7 C6 Ab5 G

The fifth system is labeled "Coda" and features a treble clef staff melody. The chords indicated are A7, D7, G, G, G7, C6, Ab5, and G. The piano accompaniment continues with chords and a bass line.