

JEANNE DE LORRAINE

Paroles de
Thierry BRENNER

Musique de
Lino NECCHI

T^o Di MARCHE

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a 2/4 time signature, and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first system ends with a repeat sign. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The score includes various chords such as C and G7, and a repeat sign.

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(Jeanne de Lorraine)

Musical score for piano accompaniment. The score consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. Chords 'C' and 'Dm' are indicated above the bass line. A double bar line with a repeat sign is at the end of the first system. The second system has a treble clef staff with a sustained chord 'G7' and a bass clef staff with a bass line.

Jea-nne de Lorrai-ne
La gardienne de bre-bis
Jea-nne de Lorrai-ne
née à Domrémy
était une jeune ... fille heu-reuse
qui vivait dans la va-llée de ... la Meuse
Jea-nne de Lorrai-ne
L'Histoire, a écrit

Couplet 1

Jacques ... et Isabelle
étaient ses parents
remplis de dé-votion
pour cette douce enfant

REFRAIN

Couplet 2

Chaque ... jour, elle priait
en l'é-glise Saint-Ré-my
à ... Sainte-Marguerite
elle confiait sa vie

REFRAIN

Couplet 3

Un ... jour qu'elle était
au fond du jardin
la voix de St Michel
changea son destin

REFRAIN FINAL