

FRIVOLE POLKA

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Marie MASLO

T^{re}Di POLKA

The musical score is written in 2/4 time and consists of four systems. The first system is an instrumental introduction for piano, marked with a forte *f* dynamic. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part includes chords Dm, C, G7, C, G7, and C. The second system begins with a vocal line in the treble clef, marked with a common time signature *C*. The lyrics are: "Fri-vo-le pol-ka, Fri-vo-le pol-ka, Que j'aim' un air comm', ça Moi". The piano accompaniment continues with chords C and G7. The third system continues the vocal line with lyrics: "je claqu' dans les doigts, Je ris et tout va, Al-lons y com - me ça". The piano accompaniment continues with chords C and G7. The fourth system concludes the vocal line with lyrics: "Fri-vo-le pol-ka, Fri-vo-le pol-ka, Oui chan-tez tous a - vec moi". The piano accompaniment includes chords C7 and F^{bass}. The score uses various musical notations including slurs, accents (^), and dynamic markings.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site internet : www.editionswillydavid.fr

Bass ----- A -
Tous droits réservés
pour tous pays

(Frivole polka)

Dm C G7 **Al Trio** C

Un' pol-ka comm' ça
Un' pol-ka comm' ça
On en trou-ve pas
Ça met de la joie
Ell' est fait' pour vous dan-sez la
Au-jour' hui plus rien ne s'ar-rêt

Bass -----

C G7 C G A D7

tra

Bass -----

G Am G D7 G

Bass -----

G 3 3 **TRIO** C G7 C F Staccato C7 Staccato Bb Gm Staccato

Bass -----

C7 Staccato F D7 Gm F C7 F 3 3

Bass -----