

FAVELAS SAMBA

Paroles de
Willy DAVID

Musique de
Lino NECCHI
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T° Di SAMBA

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the piano introduction with a treble clef and a bass clef, with a key signature of one sharp and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note F#, and then a series of eighth and quarter notes. The second system begins with a repeat sign and a key signature change to one sharp. The melody starts with a quarter note G, followed by a quarter note A, and then a series of eighth and quarter notes. The bass line starts with a quarter note G, followed by a quarter note A, and then a series of eighth and quarter notes. The third system continues the melody with a quarter note B, followed by a quarter note C, and then a series of eighth and quarter notes. The bass line starts with a quarter note B, followed by a quarter note C, and then a series of eighth and quarter notes. The fourth system concludes the melody with a quarter note D, followed by a quarter note E, and then a series of eighth and quarter notes. The bass line starts with a quarter note D, followed by a quarter note E, and then a series of eighth and quarter notes.

D A7

C'est

la nez sam dan ba ser Qu'on dan - se Ve - nez vous

A7

pas tor - à til - pas ler A Bra - si - si - à
Oui seul, - - - à

D

lia deux Ou Ou à a - lors Ri - o les yeux de ja - nei - ro dans les yeux

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pour tous pays

C'est la sam ba Qui
Car cett' sam ba Est
don - ne du so - leil Car au - - -
fait' pour rend' heu - reux Ça chass'
- - jour' hui C'est vrai - ment sans pa -
l'en nui C'est l'bon - heur quand il
reil pleut *FIN* Ve - Ça fait long - temps qu'on l'atten - dait La voi -
pé - nè - tre dans la têt' Comm'le
là en - fin ar - ri - vée Dans les guinguett's et les ban - quets Là ell' ne fait que se mon -
vent un jour de tem - pêt' Et puis comm' des en - sor - cel - lés On n'ar
trer Ell' vous rê - te pas de bou - ger C'est

D7 G D A7 D 1. 2. A7 1. 2. A7 D