

# ET JE SUIS HEUREUX

Paroles de  
Al MERRILL  
Willy DAVID

Musique de  
Johnny BIONAZ  
Al MERRILL

T° Di BACHATA

Sol Do Dom<sup>6</sup> Ré<sup>7</sup>

Refrain

Lam Sim La Ré<sup>7</sup> Sol<sup>7</sup>

Éditions musicales "Willy DAVID"  
13, résidence de Sully 02800 FRESSANCOURT

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Tous droits réservés  
pour tous pays

T° Di CHA CHA

The musical score is divided into several sections:

- First System:** Features a vocal line with notes labeled *Do*, *Dom*, *Sol*, and *Fa*. The piano accompaniment includes chords *Mi<sup>b</sup>6*, *Si<sup>b</sup>7*, *Mi<sup>b</sup>*, and *Ré7*.
- Second System:** Features a vocal line with notes labeled *Solm*, *Fa*, *Mi<sup>b</sup>*, and *Ré7*. The piano accompaniment includes chords *Dom6*, *Si<sup>b</sup>dim*, and *Ré7*.
- Couplet:** A section marked *Couplet* with a dense piano accompaniment of chords.
- Coda:** A section marked *Coda* with a vocal line and piano accompaniment, including notes labeled *Sol*, *Do*, *Dom*, *Sol*, *Ré7*, and *Sol*.