

# ESTORIL

Paroles de  
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Musique de  
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## T° Di PASO-DOBLE

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a first ending. The second system includes a second ending. The third system includes a triplet. The fourth system includes a triplet. The fifth system includes a first ending. Chords are indicated by letters above the bass staff: Dm, C, Bb, A7, A7, Dm, Gm, Dm, Gm, A7, Dm, Bb, A7, Dm, Gm, Dm, D7, Gm, Dm, Dm/C, E7/B.

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Piano introduction in D major, 4/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of eighth and quarter notes. A first ending bracket covers the first two measures, followed by a second ending bracket covering the next two measures. Chords are indicated below the bass line: Bb7, A7, E7, A7, and D.

Vocal line 1 in D major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Es - to - ril bel - le vil - le — Oui c'est chez toi que j'ai - me sé - jour - ner — Et ton bon". Chords are indicated below the bass line: D and A7.

Vocal line 2 in D major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "vin qu'on boit sous la char - mill' — Nous fait chan - ter et aus - si dan - ser — Soust on so -". Chords are indicated below the bass line: A7, A G/B, C dim, C#, D, and A7.

Vocal line 3 in D major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "leil je vois des mer - veil - les — Des jo - lies fill's plus bell's qu'à Pa - ris — On a en -". Chords are indicated below the bass line: D, D, D, D7, G, and G.

Vocal line 4 in D major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "vie de les tou - cher d'les em - bras ser — Oui Es - to - ril pour moi tu es la plus bell' vill' —". Chords are indicated below the bass line: E7/G#, D/A, Bm, B7, A7, D, and A7.

Piano conclusion in D major, 4/4 time. The piece ends with a treble clef and a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of eighth and quarter notes. A first ending bracket covers the first two measures, followed by a second ending bracket covering the next two measures. Chords are indicated below the bass line: D and D. The word "FIN" is written at the end.