

EL PICADOR

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Domino K

T° di PASO DOBLE

The musical score is written in 2/4 time and consists of five systems of piano and bass staves. The piano part is in the upper staff of each system, and the bass part is in the lower staff. The score includes various chords and rhythmic patterns, including triplets and accents. The chords are labeled as E7, E9, Am, Dm, and A7. The bass part is labeled 'Bass' and includes a 'Bass' line that is dashed in some places, indicating it is optional or a specific style. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The piano part features a mix of eighth and sixteenth notes, often with triplets. The bass part is primarily composed of quarter and eighth notes, providing a steady accompaniment. The overall style is characteristic of a 'Paso Doble' dance rhythm.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site internet : www.editionswillydavid.fr

Tous droits réservés
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E7 Am E7 A

El Pi - ca - dor Veut
dor se

3

1 E7 3

3

étr' le roi d'a - rên' ciel El Pi - ca - dor Là
voit au sep-tièm' El Pi - ca - dor de bas sous le so - leil

Étr' ac - cla - mé Étr' en haut de l'a - fîch' Dans son som - meil il ne voit que ça

A A7 Bm

Nul ne croit qu'il s'en El Pi ca - vant le beau tau - reau Il rêv' qu'un

E7 A

jour il ter-rass' ra la bêt' Et puis qu'un beau jour il s'ra le plus grand oui

E7

de tous les to - ré - ros C'est lui El Pi - ca - dor

♩

The image shows a musical score for piano and voice. It consists of six systems of music. Each system has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score includes various musical notations: chords (E7, Am, A, A7, Bm), triplets (marked with '3'), and a repeat sign (♩). The lyrics are in French and describe a scene involving a 'roi' (king) and 'El Pi - ca - dor'.