

DEMOISELLE TOUR EIFFEL

Paroles de
Thierry BRENNER

(*WALZE*)

Musique de
Lino NECCHI

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a repeat sign (double bar line with dots) above the staff. The second system contains a fermata over the final note of the first measure. The third system contains a fermata over the final note of the first measure. The fourth system contains a fermata over the final note of the first measure. The score includes various chords: A7, Dm, Gm, Fdim, and A7. The bass line features a consistent eighth-note accompaniment pattern.

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The image shows a piano accompaniment for the song 'Demoiselle Tour Eiffel'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The first system has four measures with chords Dm, Gm, Dm, and A7. The second system also has four measures with chords Dm, Gm, Dm, and A7. The piece ends with a double bar line and a repeat sign.

REFRAIN

Elle est restée demoise-Ile, la ... Tour Eiffel
 sans personne ... à marier, dans l'ciel de Paris
 Elle est restée demoise-Ile, la ... Tour Eiffel
 éternell'ment pucelle mais ... quel est ... ce mal, qui l'a pris

Couplet 1

Certains lui auraient ... présenté
 le Trocadéro, pour amant
 D'autres encore ... auraient insisté
 comme l'Arc-de-Triomphe, en passant

REFRAIN

Couplet 2

Paris la com-ble de bonheur
 et le Champ d'Mars lui rend honneur
 mais sa plus gran-de douleur
 est que personne n'a pris son cœur

REFRAIN

Couplet 3

Certai-nes nuits, quand elle s'éteint
 je sais que des ... lar-mes de fer
 elle laisse couler, c'est certain
 mais est sa blessure est passagère

REFRAIN FINAL