

# COUP DE CHIEN

Paroles de  
Al MERRILL  
Willy DAVID

Musique de  
Johnny BIONAZ  
Al MERRILL

## T° Di BIGUINE

Do Rém Mim Fa Sol<sup>7</sup>

Do Do<sup>7</sup> Fa Fam Do

Rém Sol<sup>7</sup> Do Rém Ré<sup>b</sup>

Do Fa Fam Do

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line, and chord symbols are placed above the piano accompaniment. The first system has four measures of accompaniment. The second system has four measures. The third system has four measures. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Éditions musicales "Willy DAVID"  
13, résidence de Sully 02800 FRESSANCOURT

Tous droits réservés  
pour tous pays

Rém Sol<sup>7</sup> Do

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes, with a final quarter rest. The piano accompaniment includes a steady eighth-note bass line and a right-hand part with chords and moving lines. Chord labels 'Rém', 'Sol<sup>7</sup>', and 'Do' are placed above the vocal staff.

Do Fa Fa<sup>7</sup> Si<sup>b</sup> Mi<sup>b</sup>

The second system continues the musical piece. The vocal line has a quarter rest before the final note. The piano accompaniment maintains its rhythmic pattern. Chord labels 'Do', 'Fa', 'Fa<sup>7</sup>', 'Si<sup>b</sup>', and 'Mi<sup>b</sup>' are positioned above the vocal staff.

La<sup>b</sup> Si<sup>b</sup> La<sup>b</sup> Sol<sup>7</sup> ♯

The third system concludes the main body of the piece. The vocal line ends with a quarter rest. The piano accompaniment features a final chord in the right hand. Chord labels 'La<sup>b</sup>', 'Si<sup>b</sup>', 'La<sup>b</sup>', and 'Sol<sup>7</sup>' are above the vocal staff, followed by a double bar line with a repeat sign.

**Coda** ⊕ Do Rém Sol<sup>7</sup> Do

The Coda section is marked with a circled cross symbol. It features a vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning. The piano accompaniment ends with a final chord. Chord labels 'Do', 'Rém', 'Sol<sup>7</sup>', and 'Do' are above the vocal staff.