

CHANTE CORSICA

Paroles de
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Musique de
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The musical score is written in 6/8 time and consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a C major chord and a common time signature. The second system begins with a G7 chord. The third system features a sequence of chords: C, E7, and A m. The fourth system includes D7, G, and C chords. The fifth system concludes with G7, C, and C chords, ending with the word 'FIN' written above the treble staff.

2 (Chante Corsica)

The musical score consists of two systems of piano accompaniment. The first system has a treble clef with a G7 chord above the first measure and a C chord above the fifth measure. The second system has a treble clef with F and D7 chords above the second and third measures, and a G7 chord above the sixth measure. The bass line is in a 2/4 time signature, featuring a steady eighth-note accompaniment. The melody in the treble clef is composed of quarter and eighth notes, with some phrases spanning across bar lines. The piece concludes with a double bar line and a repeat sign.

REFRAIN

Chan-te, Chan-te Corsica
 Chan-te, Chan-te si bien là
 ton pa-ys
 Chan-te, Chan-te Corsica
 Chan-te, Chante à plei-ne voix
 à ... tes ... a-mis

(ces) chants sacrés ... chants de bergers
 (qu'on) s'est transmis ... dans les familles

Chan-te, Chan-te Corsica
 Chan-te, Chante encore une fois
 La beauté de l'Île

Couplet 1

Pas ... u-ne veillée, sans ... s'mettre à chanter
 à ... mezzo voce, complaintes et prières

REFRAIN

Couplet 2

En ... polyphonies, tes ... voix ré-unies
 n'en ... ont pas fini, de faire naître l'émotion

REFRAIN

Couplet 3

Qu'elles ... expriment la joie, ou ... bien le tourment
 É-cou-te ces voix, portées par les vents

REFRAIN FINAL

