

CH'TI EN AVANT

Paroles de
Willy DAVID

Musique de
Lino NECCHI
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The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as chords (C7, F, Bb), repeat signs, and first endings. The lyrics are in French and describe a scene in a village.

Dans tout le Nord et tout le Pas - de Ca - lais On aim' fes - toy - er ri-go
Chez nous il y'a tou-dis u-ne bonn'am - bianc! On suit la ca - denc' On con-

ler A - près u - ne bon - ne jour - née de bou - lot Moi j'vais au bis - trot Boir' un pot
nait Pourquoi ne vien - dri - ez vous pas à Dun - kerqu' Voir notr' car - na - val Chaqu'an - née

Non pas question de ren - trer tou - dis bour - ré Pour m'fai' in - gueu - lé Je le sais On at - tend le di - manch'
Vous pou - rez y en - fi - ler tous les cos - tum's Et mêm' ceux à plum's co - le - rés Chez nous c'est bien la joie

Pour al - ler fair' un' dans' Al - lez oui al - lez ch'ti en a - vant
On se marr' plus d'un' fois Al - lez oui al - lez ch'ti en a - vant

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(Ch'ti en avant)

First system of musical notation (measures 1-4). The key signature has two flats (Bb and Eb). The first measure has a treble clef and a bass clef. The treble clef part has a series of eighth notes with a triplet of eighth notes in the second measure. The bass clef part has a series of quarter notes. Chord symbols F, F7, and Bb are placed above the treble staff.

Second system of musical notation (measures 5-8). The treble clef part continues with eighth notes and a triplet. The bass clef part continues with quarter notes. Chord symbols F, C7, F7, and Bb are placed above the treble staff.

Third system of musical notation (measures 9-12). The treble clef part has a series of quarter notes and eighth notes. The bass clef part has a series of eighth notes. A chord symbol F7 is placed above the treble staff.

Fourth system of musical notation (measures 13-16). The treble clef part has a series of quarter notes and eighth notes. The bass clef part has a series of eighth notes. Chord symbols Bb, F7, and Bb are placed above the treble staff.

Fifth system of musical notation (measures 17-20). The treble clef part has a series of quarter notes and eighth notes. The bass clef part has a series of eighth notes. Chord symbols Bb7, Eb, Bb, and F7 are placed above the treble staff.

Sixth system of musical notation (measures 21-22). The treble clef part has a series of quarter notes. The bass clef part has a series of quarter notes. A chord symbol Bb is placed above the treble staff. The system ends with a double bar line and a repeat sign.