

CASTAGNICCIA PAYS DE CHÂTAIGNES

Paroles de
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Musique de
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T° Di CHA CHA

Musical score for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a whole rest. The second system continues the melody with quarter notes C5, B4, A4, and G4, and the bass line with quarter notes G3, F3, E3, and D3. The third system features a melodic phrase with quarter notes G4, A4, B4, and C5, and the bass line with quarter notes G3, F3, E3, and D3. The fourth system concludes with a melodic phrase and the word "FIN" in the right hand. Chord symbols (C, G7, A7, Dm) are placed above the staff to indicate harmonic structure.

REFRAIN

Castagniccia, pa-ys de châtaignes
 Dan-se pour moi, là ... sous ce ... soleil
 J'aime ce cha cha, qui ... me rappelle
 tes toits de lauze ... et tes pierres de ... granit
 Castagniccia, pa-ys de châtaignes
 Dan-se comme ça, si ... belle au ... réveil
 J'aime ce cha cha, qui ... m'en-sorcelle
 Castagniccia, sous ton soleil ... au zénith

Couplet N°1

Elle s'é-tend de Corte à ... Bastia
 celle qu'on a-ppele la Casta-gniccia
 De si jo-lis villages on ... y voit
 tout ... là-haut dans les ... collines
 Casalta, Cro-ce, Casa-bianca
 c'est beau comme ... ce-tte vallée ... plus bas
 d'où jaillit ... l'eau de source d'O-rezza
 aux ... vertus connues ... de tout l'île

REPRISE DU REFRAIN

Couplet N°2

D'Ampugna-ni à Ale-sani
 que de routes ... et villa-ges fleuris
 de chapelles ... à la Vierge que ... l'on prie
 là ... au cœur ... des châ-taigners

San Gavi-nu, Pianu, Nu-cariu
 Silvare-cciu, Piedi-par-tinu
 et tant d'autres hameaux dont je suis fou
 dé-couverts au fil ... des sentiers

Pont instrumental

REFRAIN FINAL

