

CAPRICE SAMBA

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Etienne SAUTON

T° Di Samba

First system of musical notation for 'Caprice Samba'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with an A minor chord (Am) and a G chord. A repeat sign with a first ending bracket is placed over the first two measures. The bass line provides a steady accompaniment. The system ends with a G chord.

Second system of musical notation. The treble clef melody continues with chords Am, E7, F, C, A7, D, G, and G7. The bass line continues with a similar rhythmic pattern. The system ends with a G7 chord.

Third system of musical notation. The treble clef melody continues with chords C, G, Am, E7, F, and C. The bass line continues with a similar rhythmic pattern. The system ends with a C chord.

Fourth system of musical notation. The treble clef melody continues with chords G7, C, G, Am, A7, D7, and G. The bass line continues with a similar rhythmic pattern. The system ends with a G chord. The text "3eme fois FIN" is written below the first measure of this system.

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Am A7 D G Am

D7 G Am, Am7 D7 1. G

2. G F C7

Si on s'fa - sait un p'tit ca - pric'(bis2fois) - Si on s'fai-sait un p'tit ca-price tous les deux Si on s'fai-

F C7 F

sait un p'tit ca - pric'(bis2fois) - Si on s'fai-sait un p'tit ca-pri-cetous les deux Si on s'fai-sait un p'tit ca-pric'(bis2fois) - Si on s'fai-

Bb Bb7M Gm F C7

sait un p'tit ca-price tous les deux Un p'tit ca price samba et tu ver-ras tout va Tu ne trouve-ras pas mieux que ça

Gm F C7 1. F 2. F

(2° Caprice samba)

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