

# C'EST JOUR DE PRINTEMPS

Paroles de  
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The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#), indicating G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Chord symbols (G7, C, C7, F) are placed above the piano staff. The lyrics are written below the vocal line.

*mf* C'est jour de prin-temps

L'hi-ver s'est en - fui Plus de man-teau blanc La na-tur' re - vit

Viv' les hi ron dell's Qui dans'nt dans le ciel Ça sent bon les fleurs

*1,2 fois suivre*  
*3ème fois Al Coda*

*f* *mf* Les arbr's dé-vé - tus Plus de chants d'oi-seaux  
Per - ce neig' est là ta - pis-sant les bois

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The musical score is written for piano and voice. It consists of five systems of music. The first system has three measures with lyrics: "C'est le mo-ral à zé - ro - veau" and "Les jour-nées très court's Tous les jar - di - niers". The second system has five measures with lyrics: "Le froid qui nous glass' Sont dé - ja bien prêt", "C'est comm' un grand coup de se - masse", and "Quel-ques grain's ils peut'nt mer". The third system is labeled "Coda" and has two measures with the word "coeur". The fourth system has five measures with no lyrics. The fifth system has four measures with no lyrics. Chord symbols G7, C, and F are placed above the first system. Chord symbols C and G7 are placed above the second system. Chord symbols C and G7 are placed above the third system. Chord symbols C, G7, and C are placed above the fifth system. Dynamics include *mf* and *f*. The bass line is indicated by "Bass-----" in several places. The score ends with a double bar line and a repeat sign.

G7 C F

C'est le mo-ral à zé - ro - veau Les jour-nées très court's  
L'hi-ver s'en va à nou - Tous les jar - di - niers

Bass-----

C G7 C

Le froid qui nous glass' C'est comm' un grand coup de se - masse  
Sont dé - ja bien prêt Quel-ques grain's ils peut'nt mer

Coda

C C G7

coeur *mf*

Bass-----

*f*

G7 C G7 C

*f*

Bass-----