

# BIENVENUE AU CAP CORSE

Paroles de  
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Musique de  
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*T° Di BOLERO*

The musical score is written in G major and 4/4 time. It consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The second system continues the melody with a half note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The third system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The fourth system continues the melody with a half note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. Chord symbols are placed above the treble clef: Em, Am, Em, Am, B7, Em, Am, Em, Em, B7, Em, Am, Em, Am, Em.

The musical score is written for piano in G major (one sharp). It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a B7 chord and contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. A Coda symbol is placed above the treble staff, followed by an Em chord. The second system also has a treble and bass staff. The treble staff starts with an Em chord and contains a melodic line with quarter notes. The bass staff continues the accompaniment. Chords B7, Em, Am, and Em are indicated above the treble staff.

## REFRAIN

Bienvenue au Cap Corse, dressé face ... à la mer  
 Bienvenue au Cap Corse, l'île dans l'île ... légendaire  
 Viens y puiser la force, l'émotion ... de nos pères  
 Bienvenue au Cap Corse, qui a tout ... pour te plaire

## Couplet 1

De Saint-Florent, aux remparts ... de Bastia  
 pren-dre le temps, d'apprécier c'que tu vois  
 Des go-élands, îles Fino-cchiarola  
 sans oublier ... de goûter ... aux cédrats

## REFRAIN

## Couplet 2

Moulin Mattei, Couvent San ... Francescu  
 dans la montagne, chapelle San Cesariu  
 Tour après tour, du sentier ... des douaniers  
 jour après jour, découvrir ... la beauté

## REFRAIN FINAL

Bienvenue au Cap Corse, dressé face ... à la mer  
 Bienvenue au Cap Corse, l'île dans l'île ... légendaire  
 Viens y puiser la force, l'émotion ... de nos pères  
 Bienvenue au Cap Corse, qui a tout ... pour te plaire

Benvinutu ...  
 A Capicorsu ...  
 L'i-su-la ... di l'i-sula ...

