

# BIEN DANS MES BASKETS

Musique de  
Al MERRILL  
Patrice LEFEVRE

T° Di BACHATA

The musical score is written in 4/4 time and consists of three systems. Each system includes a melody line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady bass line with chords. The melody line includes various rhythmic patterns and rests. Section markers (S) are placed above the first and second systems. Chords are indicated below the melody line.

System 1: C, C#dim, D7, G7, C, C#dim, Dm

System 2: G, F, Em, Dm, Eb, G, G7, C, C#dim

System 3: Dm, F, Em, Dm, Eb, Ab, G7, C, B7, E7

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A7 D G7

C C#dim Dm G F Em Dm Eb Ab G7

C Cm Fm7 Bb7 Eb Ab

G Dm G7 C Bb A7 D7 G7 C

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