

BIBI CHARLESTON

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Sylvie PULLÈS

T° Di CHARLESTON

First system of musical notation for 'Bibi Charleston'. It features a grand staff with treble and bass clefs. The key signature is one flat (F major/D minor) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a *mf* dynamic. Chords are indicated above the staff: Dminor, C, G7, C, and C. The lyrics 'Bi - bi char - les - ton - Tu es mon' are written below the treble staff.

Second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. A G7 chord is indicated above the staff. The lyrics 'i - dol' - Quand je te vois dan - ser comm' ça - Car sur la' are written below the treble staff.

Third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'pis - te - Rien ne t'ré - sis - te - Tu es vrai - ment le roi crois -' are written below the treble staff.

Fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. A C chord is indicated above the staff. The lyrics 'moi - Bi - bi char les - ton - Tu es mon i - dol' -' are written below the treble staff. The word 'Bass' is written below the bass clef staff.

Éditions musicales "Willy DAVID" 13, résidence Sully 02800 FRESSANCOURT
Tél.: 06-63-86-20-79 E.mail: editionswillydavid@outlook.fr
Site internet: www.editionswillydavid.fr

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A7 Dminor

Car tout's les femm's sont a - près toi Bi - bi char -

Bass

C G7

les - ton Rien ne t'é - ton - ne Comm' j'ai - me - rai d'dan -

Bass

Al Coda C6

ser comm' toi Dans tous les pe - tits bals de quar -
Ta voi - tur' Ell' vient de cett' é -

Bass

G7 C

tiers Tu es là Car tu a - dor' dan - ser
poqu' On t'le dis A - près tout tu t'en moqu's

Bass

G7

Toi tu vis comm' dans les an - nées foll's Ton cos -
Quand tu sors Tu n'fais que ré - pé - ter Dans la

Coda C6 C

tum' on le trouv' un peu drôl' Bi - bi char toi **FIN**
vie il faut en pro - fi - ter

Bass