

# BALIAR

(DANSER)

Paroles de  
Willy DAVID

Musique de  
Lino NECCHI  
Christian GAUCHY

T° Di *VALSE MEXICAINE*

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3. The third system features the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3. The fourth system concludes the piece with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

Je suis par - ti  
Ell' me prit la

en va - can - ces Au Me - xiqu' loin de la Fran - ce  
main quell' chan - ce A - lors là j'ai tout d'suit' com - pris

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Tous droits réservés  
pour tous pays

G7

J'ai ren - con - tré u - ne fil - le Qui m'a mon - tré  
Ce que ce mot vou - lait di - re Mais là non c'est

C F C

tout sa fa - mill' Y'a - vait de la mu - siqu'  
pas le pi - re Dan - ser moi je veux bien

G7 C F

U - ne val - se Très bonn' me - xi - cain'  
U - ne val - se Très bonn' me - xi - cain'  
Un mot  
Un mot

C G7 C

tou - jours rev' nait Oui ba - li - ar J'com - pre - nais pas  
tou - jours rev' nait ma tri mo nio J'com - pre - nais pas

♩ C G7 C