

AQUARELLE VIENNOISE

Paroles de
Willy DAVID

Musique de
Alberti CANSINO
Maryvete BAVAY

T° Di VALSE

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'T° Di VALSE'. The first system includes a piano introduction with a bass line and a melody line. The lyrics 'A-qua-rell' vien-nois' nois' are written under the melody. The second system continues the melody with lyrics 'Jo-lie toi- le de dan-se A-qua-rell' vien-nois' Ça'. The third system continues with lyrics 'tourn' et puis re-com-menc' A-de dou-ceur Quel-ques pe-tits'. The fourth system concludes with lyrics 'tours Et bon-jour l'a-mour Le so-leil au fil des jours Comm' un pein-tre de U-ne pa-'. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like '1. >' and 'Al Trio'. The piece ends with a double bar line and the word 'FIN'.

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pour tous pays

vant son ta-bleau Qui tient dans sa main un pin-ceau Pour des-si-ner deux
 lett' de cou-leurs Et ça vous donn' le plein-bon-heur Eil' des-est

Ré⁷ Sol Sol

trois pe-tits ronds Ay-ant vu un rê-ve pro-fond ma-giqu'douc'

Ré⁷ Sol 2. Mi⁷

et é-ter-nel-el le Qu'est cett' a-qua-rell'

Lam Sol Ré⁷ Sol Fa

Bass - - - - -
Trio
 à l'unisson *mf*

1. Do⁷

Fa 2. Fa⁷ Si^b

Solm Fa Do⁷ Fa

f Bass - - - - -