

# ANNA MARIA

Paroles de  
Al MERRILL

Musique de  
Alberti CANSINO  
Patrice LEFEVRE

T° Di SLOW - ROCK

The musical score is written in 12/8 time and consists of two systems. The first system includes a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line starts with a C chord, followed by D minor, G7, and a first ending marked '1 C'. The piano accompaniment features a steady bass line and chords in the right hand. The second system begins with a second ending marked '2 C' and includes the lyrics: 'An - na - Ma - ri - a — Ma — tou - te — bel - le — mon a - mour — é - lue par — sen - ti - Ma - Ma - ri - a — pen - sant ha - sar - deux — Car mes sens qui crient vou - draient t'a'. The piano accompaniment continues with chords corresponding to the vocal line's changes: Eminor, G7, D minor, and G7.

C C E minor G7 D minor G7

ment Qui sont à tird'aile de bons dé-ci-bels Pour di-re-me re-dire-ga-la  
voir Pas-ser un' nuit to-ride à tous deux F'rons les fous sans bar-rièr' s'émou-

C F C C A minor E minor D minor G7

ment Qui est en moi qui est si fort Qu'tas de-vi-né c'est c'la cett' pas-  
voir De cet a-mour qui me mi-ne Plus que su-per cha-peau ma ché-

*FIN*

C C A minor E minor D minor G7

sion Qui nous tour-mente sans ré-con-fort Que ca-res-ses pe-ti-tes sans dis-cus-  
rie Tu me dis oui c'la é-li-mine Tous les dou-tes Cartu m'aim's sans a va

*Bass -----*

**Coda**

C F C C F C D minor C G7 C F C

sion An-rie An-na Ma-ri-a mon a-mour  
rie

*Bass -----*

( 2° ANNA MARIA )