

# ALL' EST TOUDIS SU MIN DOS

Piano-Accordéon

Paroles de  
Willy DAVID

Musique de  
Jean Paul JASIAK

T° one Step

The musical score is written for Piano-Accordéon in 2/4 time. It consists of four systems of music. The first system includes a treble and bass clef staff with a dynamic marking of *ff* and a tempo marking of *Couplet*. The second system has a dynamic marking of *mf* and a tempo marking of *Gaiement*. The score includes various chords (F, G7, C, A7, Dm) and bass lines indicated by 'Bass-'. The piece concludes with a final chord of C.

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C7 F A7 Dm G7  
 Bass-

C Refrain C A7 Dm  
 Bass-

G7 C C A7  
 Bass-

Dm G7 C C7 F G7 C  
 Bass-

G7 C C7 F G7  
 Bass-

C G7 C G7 1.C 2.C  
 Bass- FIN

(2° All est toudis su min dos)